How to Set Up your Artwork for Spot UV

The following steps are aimed at helping you set up for a Spot UV Coating using a spot color containing 100% Black.

**ADOBE INDESIGN**
Open the Swatches panel (Window > Color > Swatches) and choose Create a New Color Swatch.

- **Color Type**: Choose Spot from the pop-up menu.
- **Color Mode**: Choose CMYK from the pop-up menu.
- **Inks**: Black should be 100%. Cyan, Magenta and Yellow should be at 0%.

**ADOBE ILLUSTRATOR**
Open the Swatches panel (Window > Swatches) and choose New Swatch.

- **Color Type**: Choose Spot Color from the pop-up menu.
- **Color Mode**: Choose CMYK from the pop-up menu.
- **Inks**: Black should be 100%. Cyan, Magenta and Yellow should be at 0%.
APPLY THE SWATCH
After you have created a Spot UV swatch, apply it to the elements you want to have a Spot UV Coating.

- It’s very important that all the elements you want to apply a Spot UV Coating to are identical in all respects to size, orientation and position of your original CMYK artwork.
- Only use Vector (ai) files.
- Avoid thin lines, fine artwork and small type.

VERIFY
Use the Separations Preview panel (Window > Output > Separations) in InDesign or the Output Preview panel (Print Production > Output Preview) in Acrobat Pro to verify it’s been applied correctly. When you hover over the elements that will have a Spot UV Coating applied, the Spot UV swatch should read 100%

✓ Spot UV swatch applied (100%)

Spot UV artwork can not contain Gradients
Spot UV artwork can not contain other inks