

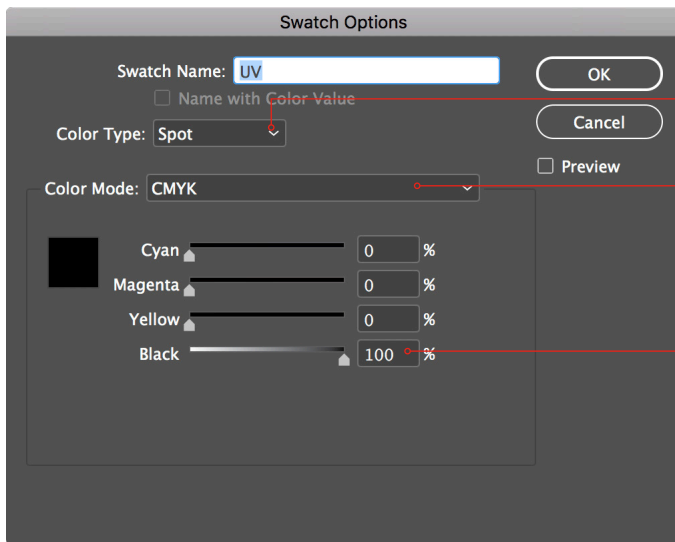
TechLines

How to Set up your Artwork for Spot UV

The following steps are aimed at helping you set up for a Spot UV Coating using a spot color containing 100% Black.

ADOBE INDESIGN

Open the Swatches panel (Window > Color > Swatches) and choose Create a New Color Swatch.



Color Type

Choose SPOT from the pop-up menu.

Color Mode

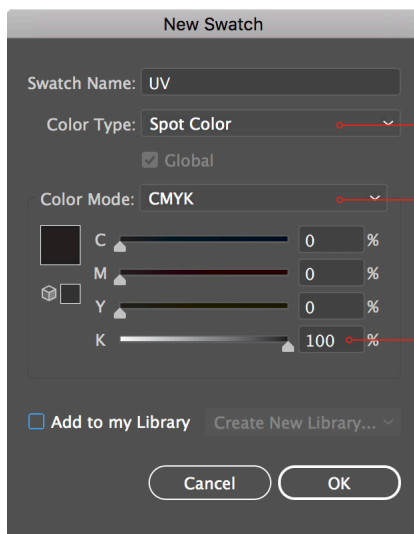
Choose CMYK from the pop-up menu.

Inks

Black should be 100%.
Cyan, Magenta and Yellow should be at 0%.

ADOBE ILLUSTRATOR

Open the Swatches panel (Window > Swatches) and choose New Swatch.



Color Type

Choose SPOT from the pop-up menu.

Color Mode

Choose CMYK from the pop-up menu.

Inks

Black should be 100%.
Cyan, Magenta and Yellow should be at 0%.

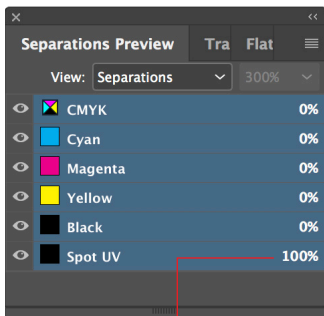
APPLY THE SWATCH

After you have created a Spot UV swatch, apply it to the elements you want to have a Spot UV Coating.

- ✓ It's very important that all the elements you want to apply a Spot UV Coating to are identical in all respects to size, orientation and position to your original CMYK artwork.
- ✓ Only use vector art (typically created in Adobe Illustrator or InDesign)
- ✓ Avoid thin lines, fine artwork and small type.

VERIFY

Use the Separations Preview panel (Window > Output > Separations) in InDesign or the Output Preview panel (Print Production > Output Preview) in Acrobat Pro to verify it's been applied correctly. When you hover over the elements that will have a Spot UV Coating applied, the Spot UV swatch should read 100%



- ✓ Spot UV swatch applied (100%)



- ⊘ Spot UV artwork **can not** contain Gradients



- ⊘ Spot UV artwork **can not contain** other inks



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