

TechLines

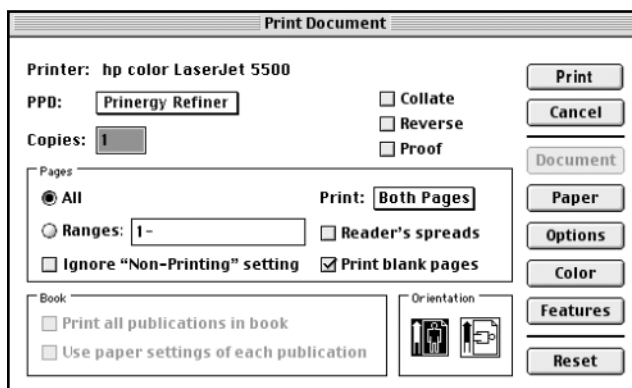
Technical Information Sheet

Revised: May 21, 2007

Printing PostScript from PageMaker 6.5 & 7

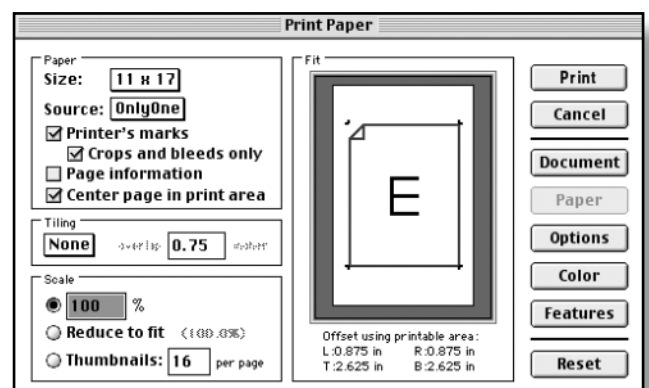
These are the settings that have proven successful for saving PostScript out of PageMaker here at Ripon Printers. In some instances even using these settings may not create a PDF file that processes flawlessly. It is crucial that you check the PDF file for any potential printing problems. Here at Ripon Printers we use PDF preflighting tools to check the PDF file for potential problems. We recommend that our customers use Enfocus PitStop to check the file. Please contact Jason Hauman, our Customer Education Specialist for a set of PitStop profiles that you can use for checking your files.

1. DOCUMENT



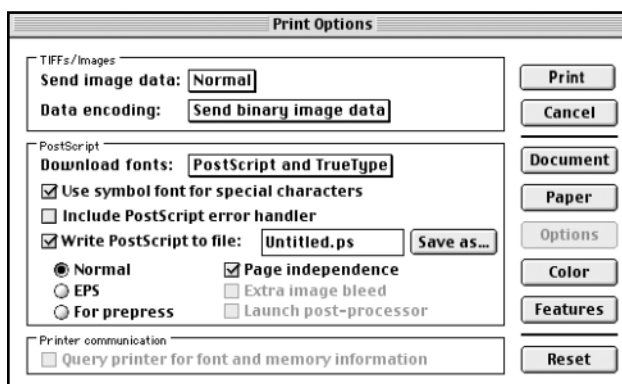
Choose the **Prinerigy Refiner PPD**.

2. PAPER



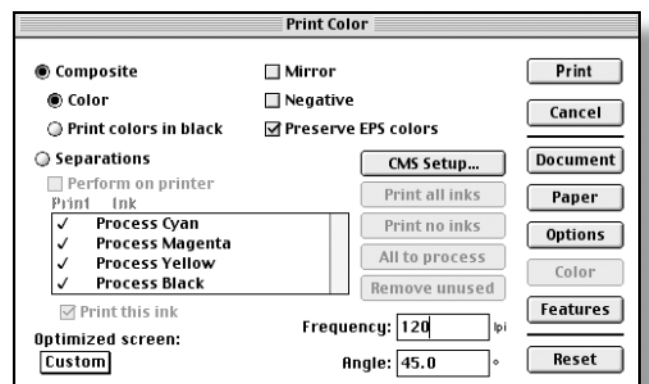
If your job contains bleed you need to print to a paper size that can accommodate the trim size plus .25" bleed and registration marks. If 11" x 17" is too small for your project you will need to create a custom paper size. Be sure to include registration marks in your PDFs. When doing this make sure you press **Center page in print area**.

3. OPTIONS



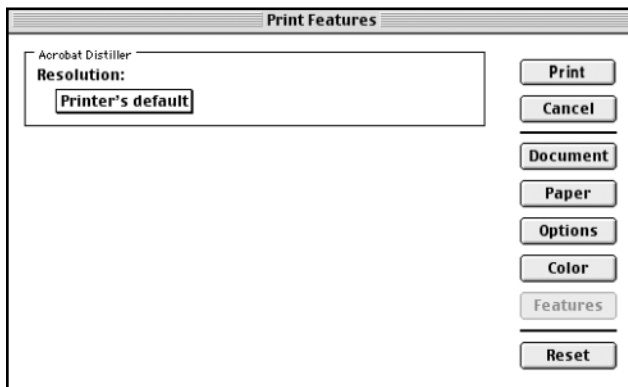
Send image data needs to be set to **Normal**. Be sure to select **PostScript and TrueType** under the **Download Fonts** pull-down menu. Be sure to specify a filename and location for saving the file to.

4. COLOR



Select the **Composite** and **Color** radial buttons. If your job is going to print as CMYK you need to make sure that all spot color swatches are converted to CMYK. If your job is going to print with only spot colors make sure that you are only using the spot colors that should print on the final piece.

5. FEATURES



These are the settings that should be set under the Features tab.